

*All For
This Moment*
for voice and piano

music and lyrics by Edric Haleen
(Written for the Masters of Song Fu competition)

This song was written for the fourth
“Masters of Song Fu” songwriting competition,
sponsored by quickstopentertainment.com.

All of the competitors were given a week,
and were charged with the task of writing a song
from the perspective of an inanimate object.

All For This Moment

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Rubato

Voice

I think some-thing's hap-pen-ing. It feels like I'm

Piano

p

3

mov - ing. But I'm stuck in a box.

Pno.

6

And I can't see a thing. It used to be

Pno.

9

bright. I used to have com-pa - ny. And we were so

Pno.

(L.H.) *pva* (L.H.) *pva*

13

beau - ti - ful... We could see

(Rhythmic, ♩ = 172)

Pno.

mp

15

fa - ces Float - ing a -

Pno.

mf

17

bove us. Peo - ple were

Pno.

19

point - ing down through the glass. And we would

Pno.

21

shine! But I'm in a

subito p

Pno. *f* *poco rit.*

23

Rubato

box. And I can't see a thing. But I think some-thing's

The vocal line consists of four measures. The first measure has a whole note 'box.' followed by a quarter rest. The second measure has a quarter note 'And', a quarter note 'I', a quarter note 'can't', a quarter note 'see', a quarter note 'a', a quarter note 'thing.', and a quarter rest. The third measure has a quarter rest, a quarter note 'But', a quarter note 'I', a quarter note 'think', a quarter note 'some-thing's', and a quarter rest. The fourth measure has a quarter note 'hap-pen-ing.', a quarter note 'I', a quarter note 'hear', a quarter note 'some-one', a quarter note 'talk', a quarter note 'ing.', and a quarter rest.

Pno.

p

The piano accompaniment for measures 23-26 features a soft (*p*) dynamic. The right hand plays a series of chords, mostly triads and dyads, with some grace notes. The left hand plays a simple bass line with half notes and quarter notes, often with a grace note.

27

hap-pen-ing. I hear some-one talk - ing.

The vocal line continues from measure 26. Measure 27 has a quarter note 'hap-pen-ing.', a quarter note 'I', a quarter note 'hear', a quarter note 'some-one', a quarter note 'talk', a quarter note 'ing.', and a quarter rest. Measure 28 has a quarter note 'hap-pen-ing.', a quarter note 'I', a quarter note 'hear', a quarter note 'some-one', a quarter note 'talk', a quarter note 'ing.', and a quarter rest. Measure 29 has a quarter note 'hap-pen-ing.', a quarter note 'I', a quarter note 'hear', a quarter note 'some-one', a quarter note 'talk', a quarter note 'ing.', and a quarter rest.

Pno.

p

(L.H.)

The piano accompaniment for measures 27-29 continues with a soft (*p*) dynamic. The right hand has more complex chordal textures with grace notes. The left hand has a bass line with a grace note in measure 29. A '(L.H.)' marking is present above the left hand staff in measure 29.

30

I feel my-self ri - sing. And sud-den - ly:

The vocal line for measures 30-31. Measure 30 has a quarter note 'I', a quarter note 'feel', a quarter note 'my-self', a quarter note 'ri - sing.', and a quarter rest. Measure 31 has a quarter note 'And', a quarter note 'sud-den - ly:', and a quarter rest.

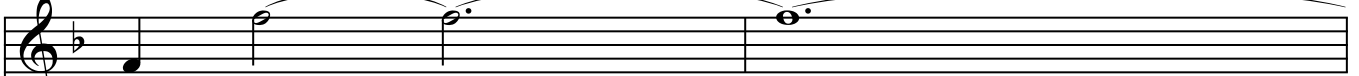
Pno.

(*8va*)

(Rhythmic, *poco accel.*)

The piano accompaniment for measures 30-31. Measure 30 has a soft (*p*) dynamic and an *8va* marking. The right hand plays a rhythmic pattern of eighth notes with grace notes. The left hand plays a bass line with eighth notes. The instruction '(Rhythmic, poco accel.)' is written above the piano part.

33



Vocal line for measure 33, featuring a long note with a slur.

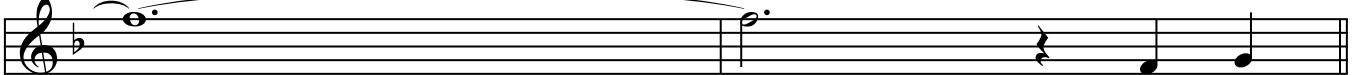
Light!

Pno.



Piano accompaniment for measures 33-34, including a tempo marking of quarter note = 172.

35



Vocal line for measure 35, featuring a long note with a slur.

And she's

Pno.



Piano accompaniment for measures 35-36.

37

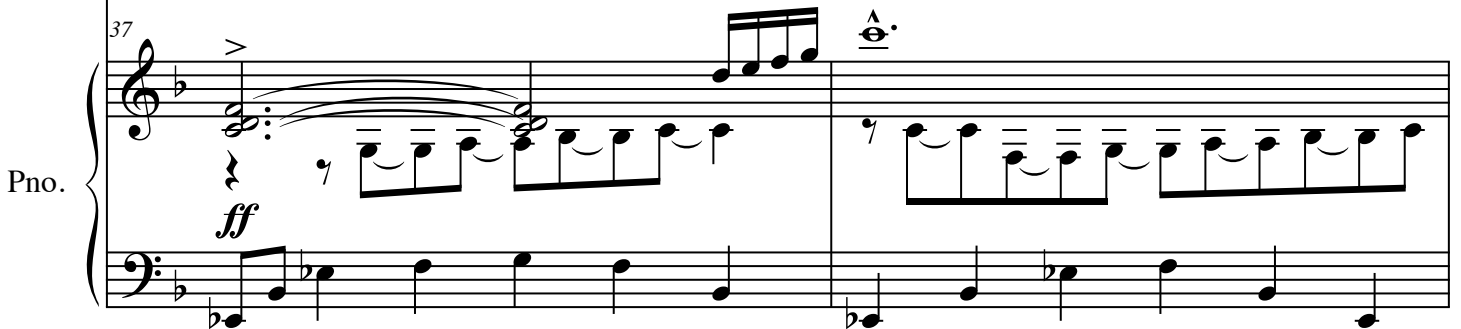


Vocal line for measure 37, featuring a long note with a slur.

cry - ing.

And they're

Pno.



Piano accompaniment for measures 37-38, including a dynamic marking of *ff*.

39

hug - ging. _____ She says, —

Pno.

41

— "Yes! Yes!" _____ And they

Pno.

43

kiss. _____

Pno.

45

And he

Pno.

rit.

47

slides me on her

(A little slower)

Pno.

p

49

fin - ger.

Pno.

rit.

Ad. (to the end)